sfaa NEWSLETTER July, 1958

ELECTION RESULTS

New artist members of the S. F. A. A. Board of Directors are WILLIAM T. BROWN and STAVROS TRIAN. New Artists' Council members are DAVID KASMIRE and GLENN WESSELS.

It should be noted by all voting members that 13 of the 107 ballots received were disqualified because the outer envelope was unsigned and the inner envelope signed instead. The outer envelope must be signed to avoid the possibility of duplication of ballots.

CHANGES IN THE S. F. A. A. BOARD OF DIRECTORS

In addition to the two new Artist Members named above, two new Directors have joined the Board, Lloyd Dinkelspiel, Jr., and Chauncey McKeever. Officers who were presented by the Nominating Committee (Frances Baldwin, Nell Sinton, Donald M. Gregory and Eldridge T. Spender) and unanimously elected are Mr. John Bolles, President; Mr. Bruce Kelham, First Vice President, Mr. Lewis Reynolds, Second Vice President; Mrs. Walter Haas, Secretary; and Mr. W. W. Crocker, Treasurer. Mr. Reynolds and Mr. Crocker served in these same capacities during the past year.

The entire membership of the Association joins the Board in thanking Selah Chamberlain, Jr., for his outstanding leadership and willingness to be of service at all times during the years of his Presidency.

EICHLER HOMES EXHIBIT

The number of entries for the Eichler exhibition in Lucas Valley, Marin county was somewhat disappointing - about 50 in all. Three homes were made available for the exhibition, but only two were used. There appears to have been some confusion on the part of the artist-members as to the motives of the Eichler people in sponsoring the show. It was perhaps not made clear in the entry blank that the exhibition was an attempt on Mr. Eichler's part to render a community service, and not as an advertising "stunt." The publicity program attempted to follow the pattern of that used for a regular gallery or museum showing.

The awards, given by Mr. Eichler, and juried by William Morehouse of the S. F. A. A. were: $75 cash to JOHN SACCARO in painting, a $50 Flax's purchase order to PETER FORAKIS in sculpture and a $50 Flax's purchase order to TERESA HACK in painting.

COUNCIL TO REVIEW SPONSORED EXHIBITIONS

The experience of the Eichler exhibition has prompted the Council to consider at its next meeting the value of such sponsored exhibitions to the exhibiting artists and to the membership as a whole in terms of opportunities to show, sales, community service and publicity. An attempt will also be made to draw up criteria on the basis of which a decision to participate or not in any given show can be made, as well as a list of recommendations which can guide future Councils in the handling of the physical details connected with a such a cooperative venture.

The opinions and suggestions of members are solicited. They may be sent to the Editor of the Newsletter, 800 Chestnut St., S.F.

THE RUMMAGE SALE

The Rummage Sale for the benefit of the Artists' Council funds netted $1,050 (expenses $150), and was judged very successful. Its success was due to the unselfish and excellent volunteer work of a number of members of the Artists' Council and Women's Auxiliary. These people carted, sorted, priced, kept track of sales, had a wary eye out for shoplifters and posed for newspaper publicity pictures (appearing very chic and wide-awake at 10 a.m.).

It will no doubt happen again next year, so start saving those items now - and alert your friends to donate hats and other goodies.

S. F. A. A. ANNUALS

The dates of the Print and Drawing Annual at the San Francisco Museum have been set. The show will open December 4 and extend through the 28th. The preview will be held Wednesday evening, December 3.

Originally there were three annual exhibitions: (1) Oil and Sculpture, (2) Watercolors, and (3) Prints and Drawings. Last year the watercolors were included with the prints and drawings. After a great deal of discussion in the Council and the inviting of membership opinion, it was decided to continue to have two exhibitions and to include watercolors with oils and sculpture because of the current similarity of oil and watercolor techniques.

ARTISTS' COUNCIL ACTIVITIES

New Members: Robert A. Bechtle and James Washington, Jr. were accepted for artist-membership at the June 10 meeting.

S. F. A. A. Gallery: Richard Cole, Treasurer, reported on the cost of the three exhibitions in the Gallery this spring plus the exhibition of the John Bolles' collection. Total cost was $460 of which $360 was defrayed by the Artists' Council. $100 was contributed by the Women's Auxiliary for the opening of the Bolles' exhibition when a reception was held for Mr. Bolles and Thomas B. Hess, juror of the Annual. No definite plans have been made for the Gallery exhibitions during the coming fall and spring. Members' response to notice of the three "3-man" shows last spring and the request to make known their wish to participate received very small response.

The S. F. A. A. Gallery shows invariably receive attention from the Bay area critics, and it is most important that the shows be well-planned, open opportunities to members for exhibiting and enhance the status and dignity of the Association. The Council invites the recommendations of the membership.

The June 17 General Membership Meeting was attended by twelve Council and Board members and only four artist-members (Art Holman, Ben Vaganov, Mary Navratil and Mary Erckenbrack). At the meeting a report of the past year's activities was presented. Subjects discussed were the rummage sale financial results, the S. F. A. A. Gallery shows, the progress of the S. F. Art Festival plans (which are still not in final form), and the results of the change to the one-juror system for the Oil and Sculpture Annual.

At the June 10th meeting the Council voted to recommend to the next Council the continuation of the one outside juror experiment. The recommendation was made on the basis the greatly in-

creased publicity the 1958 Annual received in the press, the favorable response of Mr. Hess to Bay area art, Dr. Morley's statement that Mr. Hess had gone to great pains to learn as much as possible about the individual artist who submitted, and the increased number of entries submitted. It was judged that an eminent juror inspires eminent artists to participate.

THE JUROR FOR THE 1959 OIL AND SCULPTURE ANNUAL

The Council has nominated the persons listed below as its list from which to select a juror for next year's Annual. YOU MAY ADD TO THE LIST by mailing in a petition carrying the name of your nominee and the signatures of 10 qualified S.F.A.A. members. Petitions must be in writing and must be received by the S.F.A.A. Secretary, 800 Chestnut St. no later than July 17. Subsequently ballots containing the entire list will be mailed to you. You will vote by numbering the names in the order of your preference. The juror will be invited on the basis of the voted order of preference.

Alfred Barr	Perry Rathbone
Rene D'Harnoncourt	Andrew Ritchie
Lloyd Goodrich	Aline Saarinen
Jonathan Marshall	Gordon Washburn

Dorothy Miller (Asst. to Alfred Barr)

SHOWS AND MEMBERS ACTIVITIES

Paintings of RAY BOYNTON will be exhibited at the Oakland Art Museum from July 6 through 27. Included in the 30 or more works will be Mr. Boynton's 1909 Award winning painting, now in the permanent collection of the museum. The remaining paintings are being loaned by Mr. Boynton's widow, Mrs. Beryl Boynton and include many which were done in the decade preceding Mr. Boynton's death in 1951.

LIESEL ROSENTHAL READ, who now resides at Agoura, Calif., writes that she had a sculpture accepted for the L. A. County Museum 1958 Annual, and also exhibited a sculptured figure in the L. A. Artists Association exhibition. This later work was later requested for exhibition by the Downey Museum.

WILLIAM MOREHOUSE won first prize, $300, at the exhibition held in connection with the Oakland Garden Show.

PAUL VOLKENING, formerly of the C.S.F.A. faculty, was awarded a Fulbrite grant to study ceramics in Helsinkii, Finland. He will be accompanied by his wife, formerly Hannelie Schmuck-Nuefeld, who received her B.F.A. degree from C.S.F.A. this June.

NEWS FROM C.S.F.A.

Twenty B.F.A. degrees and one Certificate of Completion were awarded at the brief commencement exercises on June 1st. This was almost three times the number awarded the preceding year and gives fair indication of the increasing importance of the school's full-time degree program and enrollment. June 1st was also the date of the opening of the Annual C.S.F.A. Student Exhibition and open-house. The exhibition was one of the largest ever hung, one of the most varied and of exceptional quality. It received many congratulatory comments from the more than 300 persons who attended the opening and from the many persons who came in during the following 10 days.

Summer Sessions: The 1st Session started June 30 and closes July 25, the 2nd Session will begin July 28 and close August 22. REGISTRATION for the 2nd Session on July 25 and 26. There are classes for children, teen-agers and adults, both daytime and evening.

Fall Session Announcements: There will be a special class in Pre-College painting for high school juniors and seniors, and a course for Business and Professional Men. The Photography department has been reorganized under the direction of an Advisory Committee the members of which are Dorothea Lange, Ansel Adams and Milton Halberstadt. Paul Hassel has been appointed Chairman of the department and Ted Castle will also be included in the faculty. Both of these men are outstanding personalities in the field of photography. Next year's program will include a series of short seminars under the direction of outstanding photographers. The first of these will be held by Ansel Adams and will continue for four weeks. These seminars will be open only to degree or certificate students attending the school of a half-time to full-time basis. Complete descriptions of the program and courses will be available within a short time.

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